



**JEROME LIPANI
VISUAL FUGUE**

Analytical Abstractions and Assemblages

**PCC Gallery has ReOpened! Come Inhabit the Space!
Above the Plainfield Coop 153 Main Street Plainfield VT**

Visual Fugue highlights work that attempts to merge painting and music. Many of the pieces are exercises that have been conceived as scores for music and dance improvisation color-coded for various instruments or individual dancers. These pieces are eclectically rooted: created partly on inspiration from archaic Tibetan Buddhist iconographic musical scores; the Chance music of John Cage; paintings & writings of Kandinsky and Klee; study of Bach fugues and their relationship to dreams or visual representation of my own piano improvisations. As such they continue the philosophical thrust of Dada and Bauhaus movements: to subvert the commodification of art. To reconnect the arts to their roots in primordial shamanism. Art as Action to subvert capitalist/fascist would-be hegemony, status hierarchies, endemic pyramidal power structures, art that is inclusive of all the world's cultures, art to ultimately end war, itself. In this sense, these abstracts and assemblages are political, even as they illustrate the enormous difficulties in creation of art as a tool for consciousness-raising, cultural revolution, non-violent ideological change. A few of these pieces actually attempt to transcend the linguistic codification of ancient Sanskrit and Hebrew in contemplation of the natural environments in which those languages developed.

On the brass-tacks/practical level they are about recycling or repurposing of materials and forms. About inner experience hidden in caves of the heart. Often I have painted a picture then cut it up into sections, giving myself the rule to use all the pieces in a new exercise which gets closer to my original intent, an exploration of the relationship between Form and Formlessness.

Maybe the viewer will critique these attempts as boundless futility - or perhaps, see the relation of these pieces to the Tao of Absolute Zero, or Inter-Being as Thich Naht Hanh so often emphasized! I hope this show will raise these questions for the participant/viewer and continue to transform its vital and complex process to a sense of peace and breathability amid the apocalyptic fears of our current global cultural & ideological chaos, somehow helping us pull together as a transcultural world community. A tall order! Yikes!

This is the first time these pieces have ever been seen by anyone although they've been hanging in this Gallery for the last year (!) Thanks to the gracious invitation of Alexis Smith who has worked very hard and sometimes single-handedly to create this gallery over many years! AH, maybe we'll have Bread and Puppet performance and Peter Schumann Exhibitions and Spaghetti Dinners again! Dances! Band Performances! Group Shows! One-person Shows! Sacred Tara Dance! Vibrant Poetry Readings! New Operas! New performances by currently Unknown Others! Please do think of this show as an invitation to create together a new post-pandemic world view! This Gallery is dedicated to the socio-political-spiritual & Possibilitarian...

Art as a Gift!

Feedback Welcome! Please send comments to jeromelipani@gmail.com

For future exhibition or performance: breadandpuppetcuratrix@gmail.com